

Title: Undated; Notes for McGill Methods Course. Original handwritten.

Art Method

1. Introduction - Canadian Art.
The Painters Language.
2. - Letters - Design Structure
3. Monogrammes - Composition - Portfolios.
4. Colour - Finger painting
- splashing -
Rhythmn
5. Emotional release - exp. - contrast
6. Textures -
7. Shape - round - pointed - overlapping. shapes between -
8. Tone & Tex - Shape.
9. Painted shapes & cutout shapes -
10. Rectangular & circular - A Town - Parc - Parc etc cutout.
11. - Masks -
12. - Figure - sectional - puppets -
13. - Tree drawing -
14. - Crystals - 3 Demi - Coloured paper - wire -
15. - Mural - panels -
- Each period had an Ex. of Children's work at diff levels